

## Hello!

Fun to to have a workshop for you. I'm really looking forward to showing my tricks of watercolor art. The idea is not to create stunning paintings but to give you inspiration and enhance your skills. I will show my way of painting and then you try yourself with tutoring. Do not be afraid, we start with some simple motifs. We talk about equipment, colour, composition techniques. We mix theory with exercises. Bring an open mind and your own equipment, it will be fun!

### Own material to the workshop

To get as much as possible of course, I have some recommendations. Every so often, I see students who have small colour cups in which the colour is very dry. **Wet paint and add put whole paint box in a plastic bag the night before.** Tub paint is preferred over "cakes". Tub paint is naturally moist from the start. Good watercolour paper is one of the keys to get good looking paintings. Do not use cheap paper. **Use proper watercolour paper.** The paper has the biggest influence of all materials.

**Watercolor Paper;** Waterford or Arches are good choices (300 grams, rough). We use max a full Sheets (72x56cm) per day. I often tape up a dry sheet on a wooden board (6mm plywood).

**Brushes;** size of 8 and 12 with a good tip, it need not be sable, synthetic is also possible but the tip is important. A larger brush that can take a lot of water, usually called the MOP, size 14 and up. They are expensive and often of natural hair. A rigger size 2 or 3 or 4. A flat brush 20mm is also good to have. I have some brushes for sale with me if you miss someone.

**Pallet;** a white porcelain plate works well. The key is to have the surface to blend in. I have a plate palette that is enamelled brand Holbein.

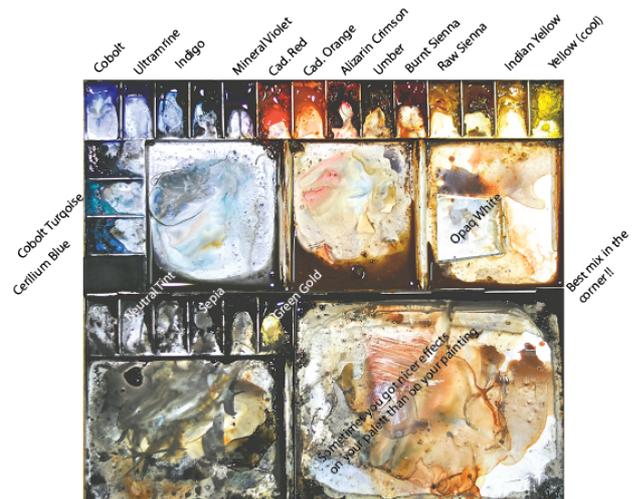
**Colour;** some cold and warm of the primary colours yellow, blue and red. A pair of "earth tones" and any dark shade. Recommend tub paint of artistic quality. They contain more pigment.

#### Example

Yellow: Cadmium Yellow, Indian Yellow,  
Red: Cadmium Red, Alizarin Crimson  
Blue: Cobalt, Ultramarine, Cerillium Blue,  
Earth: Burnt Siena, Umber  
Dark: Neutral Tint, Sepia

#### My palett:

<http://www.airart.se/palette.htm>



### Other good things to have:

Spray bottle, water container, razor blades / credit cards, sketch paper, mechanical Pencil 0.5mm, soft graphite pencil 6B or 8B or coal, wooden board (plywood), masking tape (good quality).

If you have any questions so give us a call 070-314 13:13 or email [a.andersson.privat@gmail.com](mailto:a.andersson.privat@gmail.com)

Regards, Anders Andersson